

MEMPHIS

Claudio Calderari

Clarinetto 2

Clarinetto 2 part, measures 1-12. The music is in 2/4 time and B-flat major. It begins with a forte (*f*) dynamic and a half-note rest. The melody is characterized by eighth-note patterns and slurs. A piano (*p*) dynamic marking appears at measure 7. The part concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

TRIO

TRIO part, measures 1-12. The music is in 2/4 time and B-flat major. It begins with a forte (*f*) dynamic. The melody features eighth-note patterns and slurs. A mezzo-forte (*mf*) dynamic marking appears at measure 7. The part concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.